

Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b>Poetry:</b> The Power of Imagery (2 weeks) <b>Text:</b> <i>City Jungle by Pie Corbett</i></p> <p><b>Writing Outcome/s:</b> - Write and perform poems using personification, figurative language &amp; imagery</p> <p><b>Fiction:</b> Fantasy and Imaginary (5 weeks) <b>Text:</b> <i>The Nowhere Emporium by Ross Mackenzie</i></p> <p><b>Writing Outcome/s:</b> - setting description - diary - job advert for Emporium assistant - balanced argument - re-write an alternative opening chapter (with speech)</p>	<p><b>Non-Fiction:</b> Biographies (2 weeks) <b>Text:</b> <i>Mud, Sweat and Tears by Bear Grylls</i></p> <p><b>Writing Outcome/s:</b> - Application to become a survivalist - Biography of a famous explorer</p> <p><b>Fiction:</b> Adventure (4 weeks) <b>Text:</b> <i>Onyeka and the Academy of the Sun by Tola Okogwu</i></p> <p><b>Writing Outcome/s:</b> - character description (own superpower) - Diary entry - Letters (of advice to characters) - write next chapter at pivotal point in the story</p> <p><b>Poetry:</b> Protest Poetry (1 week) <b>Text:</b> <i>2 stars and a wish by Stormzy</i></p>	<p><b>Fiction:</b> Short stories with flashbacks (3 weeks) <b>Text:</b> <i>Holes by Louis Sachar</i></p> <p><b>Supplementing short films:</b> <i>Up &amp; The Piano</i></p> <p><b>Writing Outcome/s:</b> - detailed information text - diary entry (recounting flash back) - re-write a chapter from an alternative viewpoint</p> <p><b>Non-Fiction:</b> (Persuasion and Arguments (3 weeks) <b>Text:</b> <i>Holes by Louis Sachar</i></p> <p><b>Writing Outcome/s:</b> - formal persuasive letter - persuasive speech - balanced argument and class debate</p>	<p><b>Fiction:</b> Horror (4 weeks) <b>Text:</b> <i>Room 13 by Robert Swindells</i></p> <p><b>Supplementing short films:</b> <i>Literacy Shed: Alma &amp; Francis Brandywine</i></p> <p><b>Writing Outcome/s:</b> - Blog (Francis) to present to Year 5 - Character description - Diary - Write next chapter at pivotal point (with speech) - Detailed information text</p> <p><b>Fiction:</b> Historical Fiction (3 weeks) <b>Text:</b> <i>The Titanic Detective Agency by Lyndsey Littleton</i> <i>Tragedy at Sea by David Long</i></p> <p><b>Writing Outcome/s:</b></p>	<p><b>SATs Revision:</b> Reading and EGPS SATs Revision (3 weeks)</p> <p><b>Fiction:</b> Historical Fiction (continued)</p> <p><b>Text:</b> <i>The Titanic Detective Agency by Lyndsey Littleton</i> <i>Tragedy at Sea by David Long</i></p> <p><b>Writing Outcome/s:</b> - Re-write a chapter from a different perspective</p>	<p><b>Fiction/Poetry:</b> Transition: Novel-based study (6/7 weeks) <b>Text:</b> <i>The Final Year by Matt Goodfellow</i></p> <p><b>Writing Outcome/s:</b> - A range of poems linked to key themes in text. - Performance poetry - Diary entry - Letter</p>

		<i>Bridge over Troubled Water (Artists for Grenfell) by Stormzy</i> <b>Writing Outcome/s:</b> -Write and perform poetry using a range of poetic devices		<ul style="list-style-type: none"> <li>- Setting description (boarding Titanic)</li> <li>- Persuasive letter</li> <li>- Diary</li> </ul>		
<b>French</b>	French Sport and the Olympics	French Football Champions	In my French House	Planning a French Holiday	Visiting a town in France	
<b>Maths</b>	Place value, addition and subtraction, multiplication and division, fractions and measurements		Ratio, algebra, fractions, decimal and percentages, area & perimeter and statistics		Geometry: property of shapes, position and direction.	
<b>Science</b>	Living things and their habitats (6 weeks) Electricity (5 weeks) Renewable energy (1 week)		Light (5 weeks) Light pollution (1 week) The circulatory system (3 weeks) Diet, drugs and lifestyle (3 weeks)		Variation (2 weeks) Adaptations (4 weeks) Fossils (2 weeks) Themed projects (3 weeks)	
<b>Computing</b>	iProgram – 1 Designing and developing programs with Scratch	iNetwork Networks, data representation, HTML/CSS	iData Introducing Spreadsheets	iLearn AI Further exploration of AI	iApp – 1 Designing and developing apps with Bitsbox	iModel Introducing 3D computing modelling  iMicrobit Programming physical devices
<b>DT</b>		Textiles: Waistcoats		Structures: Playgrounds		Digital Worlds: Navigating the world  Mechanical Systems: Automated Toys
<b>History</b>	What does the Census tell us about our local area?		British history 6: What was the impact of World War II on		Unheard histories: Who should go on the banknote?	

			the people of Britain?			
<b>Geography</b>		Why does population change?		Where does our energy come from?		Can I carry out an independent fieldwork enquiry?
<b>Art</b>	Drawing: Expressing Ideas  Painting and mixed media: Artist study		Sculpture and 3D: Making memories		Craft and design: Photo opportunity	
<b>Music</b>	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop Art)	Songs of WW2	Baroque	Film music	Composing and performing a Leavers' song
<b>PE</b>	Ultimate Frisbee (Invasion Games) Sports UK festival  Gymnastics	Dance  Table Tennis	Badminton (Net & Wall Games)  Dodgeball (Net & Wall Game)	Basketball (Net & Wall Games)  Cricket (Striking & Fielding)	Athletics  OAA	Rounders (Striking & Fielding)  Tag Rugby (Invasion Games)
<b>RE</b>	Theme: Beliefs and Practices KQ: What is the best way for a Muslim to show commitment to God?	Theme: Christmas KQ: How significant is it that Mary was Jesus' mother?	Theme: Beliefs and Meaning KQ: Is anything ever eternal?	Theme: Easter KQ: Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Theme: Beliefs and Morals KQ: Does belief in Akhirah (life after death) help Muslim's lead good lives?	
<b>PSHE</b>	Being a Good Friend Text: Wonder	Celebrating Families Text: Anne Frank	Looking After My Body and Mind Text: Aaron Slater – Illustrator	Keeping Safe Text: Harry Potter and the Half-blood Prince	Becoming a Global Citizen Text: Mary Earps	Growing Up Text: Finding My Voice
<b>Educational Events and Visits</b>		Residential  Local Walk (Humanities)				Doe Park

