

Year 5 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b>Fiction:</b> Adventure fiction (5 weeks) <b>Text:</b> <i>Kensuke's Kingdom</i> by Michael Morpurgo</p> <p><b>Writing Outcome/s:</b> - Balanced argument to present as a class - Formal persuasive letter - Diary entry - Write a next chapter (including speech)</p> <p><b>Non-Fiction:</b> Instructions (2 weeks) <b>Text:</b> <i>Kensuke's Kingdom</i></p> <p><b>Writing Outcome/s:</b></p> <ul style="list-style-type: none"> <li>Complex 5-part instructions on a survival guide to share with other year group class</li> </ul>	<p><b>Poetry:</b> Poetic Style (2 weeks) <b>Text:</b> <i>The Magic Box</i> by Pie Corbett</p> <p><b>Writing Outcome/s:</b> -A piece of free-verse poetry focusing on word-play, rhyme, metaphor and word choice to present to class.</p> <p><b>Fiction:</b> Modern classics (5 weeks) <b>Text:</b> <i>Tom's Midnight Garden</i> by Phillipa Pearce</p> <p><b>Writing Outcome/s:</b> - Character descriptions - Descriptive narrative - Re-write a chapter (including speech)</p>	<p><b>Fiction:</b> Traditional stories, fables, myths and legends. (3 weeks) <b>Text:</b> <i>Orchard Book of Greek Myths</i> by <a href="#">Geraldine McCaughrean</a></p> <p><b>Writing Outcome/s:</b> - Character description to share with Year 4. - Re-write section of a myth from an alternative character's viewpoint - Non-chronological report</p> <p><b>Non-Fiction:</b> Recounts (3 weeks) <b>Text:</b> <i>Orchard Book of Greek Myths</i> by <a href="#">Geraldine McCaughrean</a></p> <p><b>Writing Outcome/s:</b> - Newspaper reports to present to class - Diary entries</p>	<p><b>Fiction:</b> Stories from other countries (4 weeks) <b>Text:</b> <i>Journey to Jo-burg</i> by Beverley Naidoo</p> <p><b>Writing Outcome/s:</b> - Character description - Setting description - Diary entry - Informal letter</p> <p><b>Non-Fiction:</b> Persuasive Text (3 weeks) <b>Text:</b> <i>Journey to Jo-burg</i> by Beverley Naidoo</p> <p><b>Writing Outcome/s:</b> Developed persuasive texts: - Persuasive letter - Persuasive speech to present to class</p>	<p><b>Fiction:</b> Mystery and Suspense (3 weeks) <b>Text:</b> <i>Things That Go Bump</i> by Kathryn Foxfield</p> <p><b>Writing Outcome/s:</b></p> <ul style="list-style-type: none"> <li>Setting description</li> <li>Suspense writing (with dialogue)</li> <li>Re-write a chapter from an alternative character's perspective</li> </ul> <p><b>Poetry:</b> Classic/Narrative Poems (2 weeks) <b>Text:</b> <i>The Highwayman</i></p> <p><b>Writing Outcome/s:</b> -Poetry writing inspired by the Highwayman (focusing on language and rhythm of the poem) to perform to other year group class</p>	<p><b>Fiction:</b> Novel-based study (6/7 weeks) <b>Text:</b> <i>The Boy in the Girl's Bathroom</i> by Louis Sachar</p> <p><b>Writing Outcome/s:</b> - A school report - Balanced argument - Write a next chapter (including speech punctuation) - Epilogue</p>

<b>French</b>	Shopping in France	Space Exploration – in French	French Monster Pets	French Speaking World	Verbs in French Week	Meet my Family
<b>Maths</b>	Place value, addition and subtraction, multiplication and division, fractions		Multiplication and division, fractions, decimals and percentages, perimeter and area, statistics		Decimals, geometry – property of shapes, position and direction, measuring - converting units, volume, negative numbers	
<b>Science</b>	Forces (5 weeks) Space (5 weeks) Global Warming (1 week)		Properties of materials (4 weeks) Animals including humans (5 weeks) Lifecycles (3 weeks)		Reproduction A (3 weeks) Reversible and irreversible changes (4 weeks) Plastic pollution (1 week) Reproduction B (2 weeks)	
<b>Computing</b>	i program - 1 Designing and developing programmes	i draw Learning to create graphical drawings using Sketchpad	i crypto Learning how to keep information safe	i web Creating web content	i model Learning how to create graphic models in 3D space	i Edit Video Production and editing
<b>DT</b>	<u>Electrical Systems – Doodlers</u> Explore electric circuits and apply this knowledge to design and make an electric doodler.  Digital World: Monitoring devices		<u>Mechanisms: Pop-up books</u> Utilise a range of mechanism and construction techniques to create a pop-up book.		<u>Cooking and nutrition</u> <u>What could be healthier?</u> Adapting a Bolognese recipe and considering the ethics of food.	
<b>History</b>	British History 5: What was life like in Tudor England?		What did the Greeks ever do for us?		Were the Vikings raiders, traders or something else?	
<b>Geography</b>		What is life like in the Alps?		Why do oceans matter?		Would you like to live in the desert?
<b>Art</b>		Drawing: Depth, emotion and movement		Sculpture and 3D: Interactive installation		Craft and design: Painting and mixed media

<b>Music</b>	Composition notation (Theme: Ancient Egypt)	Blues	Looping and Remixing	Composition to represent the festival of colour (Theme: Holi Festival)	Musical Theatre	South and West Africa
<b>PE</b>	Badminton & Rounders  Swimming	Dance & Tennis  Swimming	Gymnastics & Dodgeball  Swimming	Cricket & Dance  Swimming	Netball & Dodgeball  Swimming	Athletics, OAA & Rounders  Swimming
<b>RE</b>	Theme: Belief into action  KQ: How far would a Sikh go for his/her religion?	Theme: Christmas  KQ: Is the Christmas story true?	Theme: Beliefs and moral values  KQ: Are Sikh stories important today?	Theme: Easter  KQ: How significant is it for Christians to believe God intended Jesus to die?	Theme: Prayer and Worship  KQ: What is the best way for a Sikh to show commitment to God?	Theme: Beliefs and Practices  KQ: What is the best way for a Christian to show commitment to God?
<b>PSHE</b>	Being a Good Friend Text: The Boy Who Grew Flowers	Celebrating Families Text: Ritu weds Chadni	Looking After My Body and Mind Text: The Colour Thief	Keeping Safe Text: Mum and Dad Glue	Becoming a Global Citizen Text: Ada's Violin	Growing Up Text: Pizza Face
<b>Educational Events and Visits</b>				Canal – 5 Rise Locks	Magma Museum	Bookshop visit